

# Advanced Placement Modern World History (“WHAP”) Course Syllabus

Academy of Arts, Careers, and Technology, 2020-2021

Julia Rogers

[julrogers@washoeschools.net](mailto:julrogers@washoeschools.net)

[msrogershistoryandgov.weebly.com](http://msrogershistoryandgov.weebly.com)

{Please note: Each period 1-4 day is referred to Group A or Group B. The terms and conditions of the syllabus are subject to minor adjustments and changes, at the teacher’s discretion, due to the unforeseen circumstance of the COVID19 pandemic}

## Course Description/ Overview

“WHAP” is a fast-paced, rigorous survey of the history of the world and its people, beginning in the pre-“modern” era (approximately 1000 CE) and ending with contemporary times. This course follows a strict and challenging curriculum set by the College Board, which utilizes a college-level text and covers a chapter per week. **WHAP is for serious students willing to work hard on their writing and put in several hours a week doing chapter and other reading.** Commonly, students initially under-estimate how important is it to read every single chapter, word-for-word and take detailed notes.

It is Ms. Rogers’ goal to see every student:

1. Engage as a productive member of the classroom community on *all* assignments/activities
2. **Complete every other period 1-4 day’s distance learning work but checking Ms. Rogers’ website, NearPod, and OneDrive . This is MANDATORY work. You WILL fall behind if you do not complete this work. Each period is either called Group A or Group B.**
3. Take the end-of-course AP exam in May and perform well on it
4. Develop critical historical thinking and writing skills
5. Have fun!

Students will study the following major units, as per the structure and pacing of the College Board curriculum:

### UNIT I Regional and Interregional Interactions (~1000 CE to ~1450 CE)

1. Global Tapestry (Bonus: Review of major world events near and prior to 100CE including, but not limited to the rise of major world religions)
2. Networks of Exchange

### UNIT II Global Interactions (~1450 to ~1750)

3. Land-Based Empires
4. Trans-Oceanic Interconnections

### UNIT III Industrialization and Global Integration (~1750 to ~1900)

5. Revolutions
6. Consequences of Industrialization

#### UNIT VI Accelerating Global Change and Realignment (~1900 to the present)

7. Global Conflict
8. Cold War and Decolonization
9. Globalization

### Classroom Conduct

In addition to AACT-wide school rules, students are expected to abide by the following rules at all times:

1. Be prompt-- ex: be on time, in your seat, ready to learn when class begins
2. Be polite-- ex: be respectful to classmates and the teachers
3. Be open-minded-- ex: respect others' viewpoints/theories/philosophies and be open to participating in all sorts of class activities
4. Be prepared-- ex: bring your HW and something with which to write
5. Be engaged-- ex: take part in all class activities and have a *positive attitude* doing so; ask engaging questions

### A Note About Phones

Ms. Rogers' philosophy is that using phones in class is a privilege that is earned. There is a time and place for having your phone out, and as young adults, students need to cultivate the social and professional skill of knowing when and where it is appropriate to be on their phones in a formal setting. It is entirely inappropriate to have a phone out while Ms. Rogers is lecturing, giving instructions, or while *any* sort of education content is being presented-- this includes film clips, PowerPoint presentations, or any sort of activity or assignment on which students have been asked to focus (whether it's group work or an independent reading assignment). Accordingly, **Ms. Rogers does not want to see phones at inappropriate times and will not hesitate to confiscate, if so.**

### Plagiarism

Ms. Rogers' hope is that this issue never arises in this class. However, it does need to be addressed. Plagiarism is a very serious form of cheating and has a broader definition than simply copying entire passages of someone else's published work.

**ANY ACT of plagiarism will impact all parties included.** You may NOT:

- Copy another's work (including homework!), whole or *in part*, published or unpublished
- Cut and paste from a few resources, bridging gaps with your own words
- Copy and then change some of the words or the order of words

- Copy an idea/insight and claim it as your own or imply that it was yours
- Fail to give credit to sources of information, opinion or phraseology

### Attendance Policy

Students who do not come to class will receive an unverified absence, unless otherwise excused. An excuse includes any new COVID19 health department or clinic excuses. A student will be marked tardy if he/she is not in his/her seat when the bell rings. *It is a student's responsibility to obtain and complete all missed work when he or she is absent. Just because an absence is verified does NOT mean you are excused from missed work.*

### Absent/ Late Work Policy

Work that is not turned in during the class period in which it is due, *may be accepted late for up 1 (one) A DAY after the original due date for 50% off the earned grade.* After the next A day, the grade is a final zero. Please turn all late work into the bin labeled "Late Work" and complete a late ticket. If a student misses class, s/he should refer to the class website or "absent binder" for missed handouts. It is the student's responsibility to collect the missed work as soon as possible.

### Class Web Site

Ms. Rogers uses her class web site on a regular basis and students are expected to check it DAILY!!!

[msrogershistoryandgov.weebly.com](http://msrogershistoryandgov.weebly.com)

### Final Exam

The final exams (semester and end-of-year) are each worth is 20% of your final grade for that semester. Exams are cumulative.

### AP Exam

The AP Modern World History exam is set to be held Monday, May 10, 2021.

### Supplies

- A small, separate binder *exclusively for WHAP*
- Highlighters for reading annotations (at least two different colors)
- Loose binder paper
- Pencils

- Black and blue pens (NOT COLOR PENS)

### Reading Materials

Our textbook is *The Earth and Its People*.

Bulliet, R. W., Hirsch, S. W., Johnson, L. L., Crossley, P. K., & Northrup, D. (2018). *The earth and its peoples: A global history*. Boston, MA: Cengage.

### Assignments/Extra Credit

It is the student's responsibility to keep track of his/her grade throughout the *entire* semester. Ms. Rogers does not want students coming to her the last week of the semester and asking how s/he may bring his/her grade up. Students should be keeping a desirable average in the class *all semester long*. Students need to check Infinite Campus (IC) on a regular (weekly) basis to ensure that their grade is satisfactory.

When a student is absent, his or her missed work will be entered in IC as a "missing" or "M", even if it is an excused absence. See the "absent binder" and class web page for missed work. Once the work is turned in, the "missing" will disappear.

Extra Credit will be given at the teacher's discretion when deemed necessary. Extra credit will not be given with all assignments and it will not necessarily be given simply because it is requested.

# “WHAP” Syllabus Student and Parent/ Guardian Agreement

*This is to be signed by the end of the first week of school for a grade.*

*I have read and agree to the content of this syllabus.*

**\*\*\* I acknowledge that WHAP is a fast-paced and rigorous course. I commit to the checking the class web page on a daily basis.\*\*\***

Student name: \_\_\_\_\_

Student signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent/Guardian name: \_\_\_\_\_

Parent/Guardian signature: \_\_\_\_\_

Date: \_\_\_\_\_

Please provide a parent/guardian email address which is checked on a regular basis:

---

