

Communication Arts and Media

Video Production and Photography

Academy of Arts, Careers, and Technology
Mr. Zorn, Room 106

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PROGRAM OVERVIEW

Equipment Access

- In-class Students have access to professional software, hardware, and camera equipment. However, due to Covid, equipment will not be available for checkout.
- If you own your own DSLR, please bring it to class on In-Class days. A limited number of lockers (not locks) are available if students wish to store their own equipment at school.

In-Classroom Requirements

- USB Flash Drive 2GB minimum
- SD Data Card (Class 4 or higher – Class 10 preferred)
- OPTIONAL: We need disinfectant wipes and/or hand sanitizer to ensure equipment is safe to handle. If you have, or can get these items for donation, it would be greatly appreciated.

Lab Fees

- A \$15 Lab Fee is used to supplement student resources including equipment purchase and repair, printing ink, printing paper, software, etc.

BLENDING LEARNING

Learning Models (Distance, Hybrid, In-Person)

- Most students will have at least some distance learning days, whether you are Full Distance or attending the Hybrid model.
- While students are on Distance Days, contact with teachers is required and may consist of a combination of emails, phone calls, Zoom meetings, Microsoft Teams meetings, messaging on Remind, using Google Drive, etc. for both grading and ATTENDANCE.

- In addition to regular assignment and project grades, students will receive a weekly remote learning progress grade based on the regular submission of content throughout the week. Each day your class is scheduled, whether it is in-person or remote, students are required to submit content to indicate progress on current assignments/projects/research/study.
- In-Person students will alternate between lab work and classroom activity depending on the day and group they are currently with.
- A Groups and B Groups, generally will use class-time for lab time, and remote days for research, writing, etc. However, at times students will be asked to join the in-class students LIVE, as well as engage in virtual real-time writing exercises where the teacher has access to their work via computer sharing applications.

EQUIPMENT AND CLASSROOM GUIDELINES DUE TO COVID

- Cameras will not be available for check out indefinitely.
- Distance learners will need to provide their own equipment, including camera devices (which can be a cell-phone if all else fails), various camera support devices (homemade if necessary), lighting instruments, background materials, and computers and editing software.
 - **For free video editing software, we recommend Davinci Resolve, which you can download for free. For a free image editing application to use in lieu of Photoshop, we recommend GIMP.**
- Camera use in-school will be restricted to individuals. Please keep the pieces of equipment you use to yourself and don't handle others.
- Anything used during a period must be disinfected by the end of the period. Therefore, all equipment is to be returned to the designated turn-in station.
- Computers are also restricted to individuals. Students will be assigned a computer station in class and that is the only one they will touch and each station will be wiped down at the end of the period.

- Maintain Six Feet Distance from others at all times. Students are not free to wander around the classroom or studio. Unless you are using the bathroom, please stay at your station unless directed otherwise. Please don't "squeeze by" people when passing in a hallway or classroom. In such a situation, at least one of you needs to stop and let the other go so you are maintaining 6 feet separation.

CTSO

- Video Production and Photography are focused around Career Tech Student Organizations and the skills required in preparation for activities and competitions within the CTSO. For Video Production/Photography, Skills USA is the primary CTSO, and students participate throughout the year via in-house contests and regular assignments/projects that often mirror the Skills USA contests to determine who competes at the Regional and State levels, Regional and State competitions, and Leadership activities. The activities that reflect the standards of Skills USA also reflect the State Standards for the curriculum so the focus on organizing curriculum around the CTSO equally prepares students for careers within the field of Video Production/Photography, as well as any form of live or electronic communication. We are a 100% CTSO membership school and all students have the opportunity to compete.